

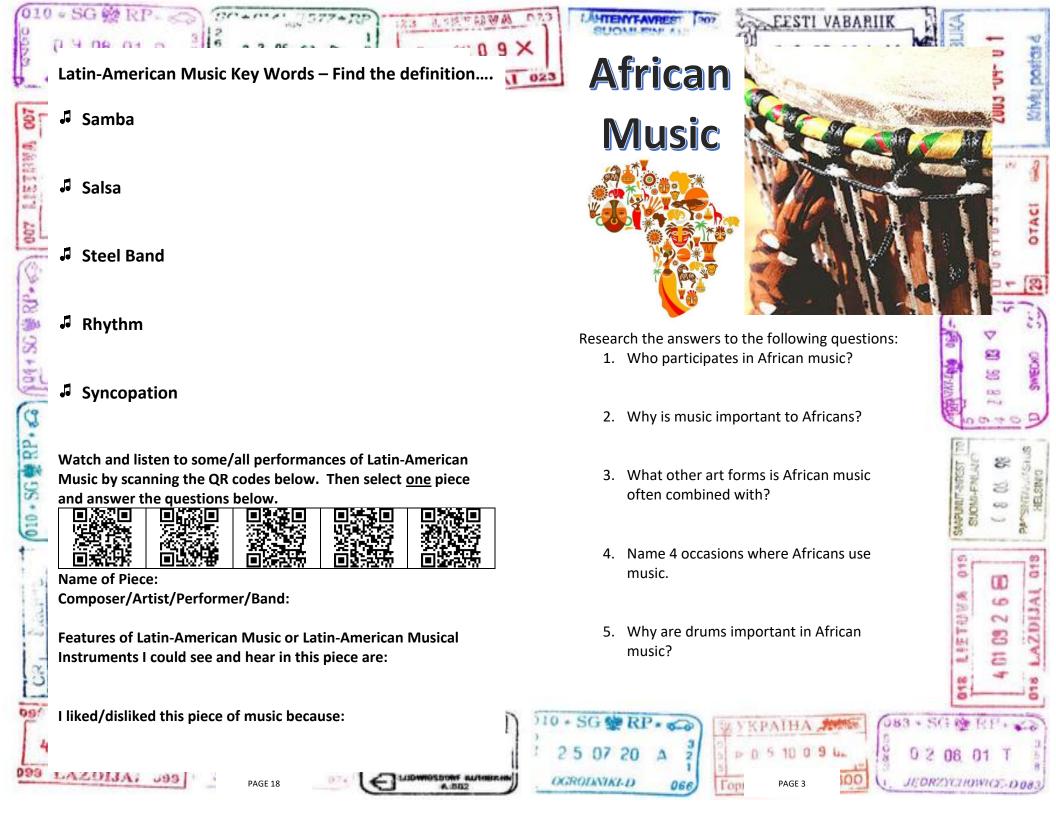


Complete your "Rhythms of the World – World Music" passport as you journey through the different countries of the world and explore their different types and styles of music.

Watch and listen to the recommended pieces of music as you visit each country by scanning the QR codes which will take you directly to YouTube[®] links and give definitions of all the key words that you meet along your travels.



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					A CAPPELLA CALL AND RESPONSE DJEMBE DRONE GAMELAN HETEROPHONY IMPROVISATION MASTERDRUMMER MELODY OSTINATO PELOG					PENTATONIC PERCUSSION POLYRHYTHM RAGA RHYTHM SALSA SAMBA SLENDRO SONORITY STEELBAND SYNCOPATION TALA TIMBRE					D 0 7 00 in 4	. V DIS LAZDIJAL 018						
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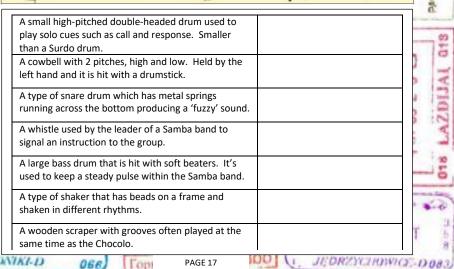
Kihkų postos

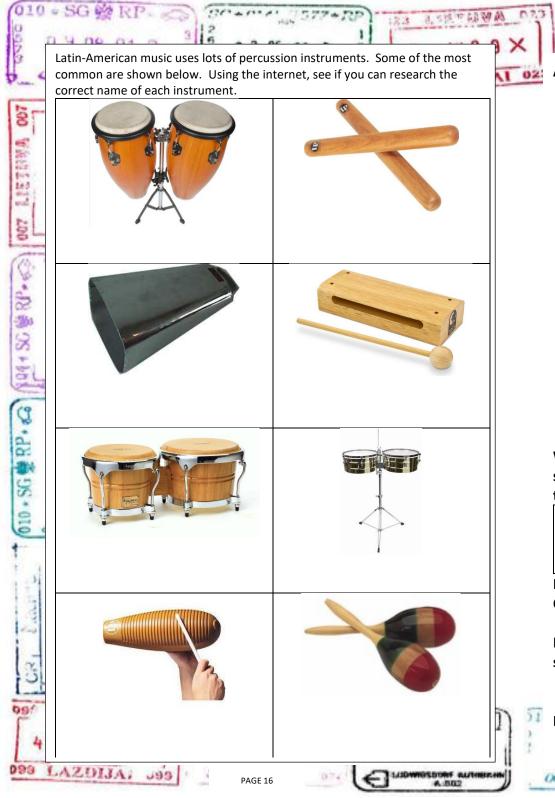
Salsa music is performed by a SALSA BAND. This is made of up a number of instruments – some instruments from the orchestra, some traditional Latin-American instruments and even some electronic instruments are used. Look at the following image of a Salsa Band performing and see if you can identify and name as many of the instruments as you can.



Read the descriptions below of the instruments used in Samba music and match them to the correct descriptions.







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Kithly postos

OTACI

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AZDIJAL

- A Cappella
- **Call and Response**
- Polyrhythm
- Djembe

Master Drummer

Watch and listen to some/all performances of African Music by scanning the QR codes below. Then select <u>one</u> piece and answer the questions below.

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Name of Piece: Composer/Artist/Performer/Band:

Features of African Music or African Musical Instruments I could see and hear in this piece are:

I liked/disliked this piece of music because:

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Read the following passage selecting the correct word from the choice in brackets.

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D-DI/SI/O

A performance of a piece of Indian music begins with a (chord/ostinato/drone) often played by the

(sitar/tabla/tambura). The opening section of a raga is called the (Alap/Jhalla/Gat/Jor). The music can be quite (religious/slow/fast) at the start. The main instrument then joins in, which is often the (sitar/tabla/tambura); it plays the (drone/tala/melody). The second section of a raga is called the (Alap/Jhalla/Gat/Jor) and later on, the music is accompanied by a rhythm played on drums called (tambura/sitar/tabla) in the third section called the (Alap/Jhalla/Gat/Jor). The raga ends with (some/two/all) of the instruments playing together where the (pitch/timbre/tempo) gets faster. This final section is called the (Alap/Jhalla/Gat/Jor).

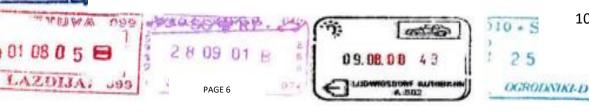


Latin-American Music

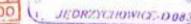
EESTI VABARIIK

Research the answers to the following questions:

- 1. Which country does Samba music originate from?
- 2. Where is Samba music usually performed?
- 3. What type of instruments are normally used in Samba music?
- 4. Which Caribbean island did Steel Bands originate from?
- 5. From what are Steel Pans made from?
- 6. How are Steel Pans played?
- 7. What words best describe the timbre and sonority of Steel Band music?
- 8. Where does Salsa music come from?
- 9. What is a Son Clave rhythm in Salsa?
- 10. Describe the differences between a 3:2 and 2:3 Son Clave rhythm.







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010 - SG 2 RP EESTI VABARIIK 0 4 00 04 D Some Indian musical instruments are pictured below. Using the internet, see if Indonesian Gamelan Key Words – Find the definition.... 1 023 you can research the correct name of each instrument. **G**amelan Ostinato 140 Heterophony + SC @ 80- 50 Slendro and Pelog 3 Watch and listen to some/all performances of Gamelan Music by scanning the QR codes below. Then select one piece and answer 3 the questions below. d'a SS + 010 Name of Piece: **Composer/Artist/Performer/Band:** Features of Gamelan Music or Gamelan Instruments I could see and hear in this piece are: I liked/disliked this piece of music because: 51 093 LAZOIJA: J93

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010 - SG 🕸 RP-00+014 377+RP 0 9 08 01 B 3 8 2 2 05 5A Indian Music Key Words – Find the definition.... Raga (two meanings) 5 1212.22 🗸 Tala Drone + SC # 80- 50 Improvisation 5 Watch and listen to some/all performances of Indian Music by RP. 23 scanning the QR codes below - much Indian much is quite long so just watch and listen to 4-5 minutes of the performances. Then select one piece and answer the questions below. 回ぞ SS 010 Name of Piece: **Composer/Artist/Performer/Band:** Features of Indian Music or Indian Musical Instruments I could see and hear in this piece are: I liked/disliked this piece of music because:

093 LAZOIJA: J93

PAGE 8

EESTI VABARIIK Kithly postos Some musical instruments used in Indonesian Gamelan are pictured below. Using the internet, see if you can research the correct name of each 1 023 instrument. OTACI 2 013 AZDIJAI 00 OGRODAVIKI-D JEDRZYCHOWICE-D083 PAGE 13 Fop

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Look at the images above and below showing how music is performed in Indonesia. Make some notes on **Who? What? Where? When? Why?** in the box below based on what you can



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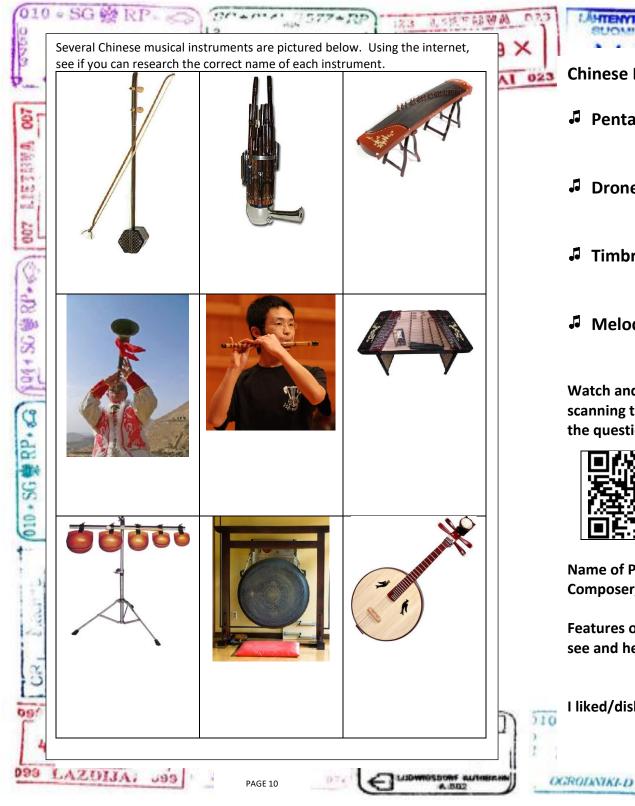
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OGRODAVIKI-D



Chinese Music Key Words – Find the definition.... Pentatonic Drone 5 **Timbre/Sonority**

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Melody

Watch and listen to some/all performances of Chinese Music by scanning the QR codes below. Then select one piece and answer the questions below.



Name of Piece: Composer/Artist/Performer/Band:

Features of Chinese Music or Chinese Musical Instruments I could see and hear in this piece are:

I liked/disliked this piece of music because:



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