



ST MARY'S RC HIGH SCHOOL: CULTURAL CAPITAL



SUBJECT: Art and Design & Technology

	Personal	Social	Physical	Spiritual	Moral	Cultural
Year 7	<p>ART- we focus a lot on building students personal confidence with their ability and skills in year seven, through positive encouragement and consistent self-assessment.</p> <p>DT- Taking responsibility for your own personal safety.</p> <p>FD- TXT-</p>	<p>ART- work from students is often displayed around the school, to celebrate and recognise their achievements.</p> <p>Students develop communication skills by having discussions while they work and helping one another.</p> <p>DT- Considering the personal safety of others.</p> <p>FD- TXT-</p>	<p>ART- developing motor skills by collaging, painting, drawing and clay work</p> <p>DT-Basic motor skills in using hand tools.</p> <p>FD- TXT-Fine motor skills in embroidery</p>	<p>ART- A focus on how Art can be mindful, encouraging a calm relaxing environment where pupils feel safe to explore their ideas and emotions. A lot of gradual blending with colour pencil which can be quite meditative.</p> <p>DT- Understanding of the need to develop an understanding of design in order to improve the lives of others</p> <p>FD- TXT-</p>	<p>ART- looking at artists and the impact of their work on society. We study Monet and impressionism in year 7.</p> <p>DT- Social impacts of design.</p> <p>FD- TXT-</p>	<p>ART- exploring the culture of an art movement and what that means.</p> <p>DT- FD- TXT-Looking at Aztec design and patterns</p>
Year 8	<p>ART- developing and building on awareness of their strengths and target areas in the different disciplines of Art; drawing, painting, sculpture and composition/designing. continual practice of self-evaluation</p>	<p>ART- looking at the day of festival and exploring how people come together as a large community to celebrate the event. Continuing to support one another in the class room,</p>	<p>ART- developing higher observational skill work- drawing and painting, and a skilled sculptural task. All helping to build and develop the motor skills further</p>	<p>ART- looking at the spirituality in the festival of 'day of the dead' as a class. Discussing this together</p> <p>DT- FD- TXT-</p>	<p>ART- looking at the artists Frida Kahlo and the morals and reasons as to why she created and formed her work</p> <p>DT- FD-</p>	<p>ART- the whole year eight project is built around the culture of 'day of the dead'</p> <p>DT- Looking at the work of other designer's through the years.</p> <p>FD-</p>

	<p>DT- Continuing to develop personal DT skills.</p> <p>FD- TXT- Develop perseverance by learning how to anchor stitch and hand stitch accurately which is a fiddly task</p>	<p>peer assessment and group critiquing</p> <p>DT- Understanding the role of design in society through different design eras.</p> <p>FD- TXT-Group show of work gives opportunities to celebrate each other's work</p>	<p>DT- Developing accuracy of marking out and cutting to Y9 level.</p> <p>FD- TXT- Fine motor skills from hand sewing</p>		<p>TXT-Environmental impact on the ocean?</p>	<p>TXT- Research into Japanese artist Sayuri Heman</p>
Year 9	<p>ART- A strong focus creative idea development in students work. Developing individualised pieces. Recognising their personal strengths within Art and how they can develop this further.</p> <p>DT- Developing hand finishing skills to produce highly finished products.</p> <p>FD- TXT-Develop confidence by engaging in group discussions</p>	<p>ART- looking at the Art movement of 'surrealism' and the impact that had on society and the art world.</p> <p>DT- Exploring user needs of a wide range of people.</p> <p>FD- TXT-Peer assessments offer opportunities to recognise others strengths</p>	<p>ART- developing refined brush work when painting and drawing- getting ready for gcse level of discipline</p> <p>DT- Fine tuning motor skills to produce high quality products.</p> <p>FD- TXT-Fine motor skills in hand sewing</p>	<p>ART- introductory lesson of surrealist painters- we explore how artists made work based on their dreams and their subconscious</p> <p>DT- Jewellery Project which looks at the culture and spirituality of Japanese Design</p> <p>FD- TXT-</p>	<p>ART- investigating themes and ideas behind artists work</p> <p>DT- Impact of use of materials and fossil fuels on the environment.</p> <p>FD- TXT-</p>	<p>ART- DT- Jewellery Project which explores the different culture of Japan through its' design.</p> <p>FD- TXT-Looking into artists such as Keith Haring</p>

<p>Year 10</p>	<p>ART- Developing a very strong sense of individuality and style within personal portfolio work Exploring ideas and topics that allow the students to express what they want to DT- Developing individual skills in order to deepen understanding of design. FD- TXT-Work to develop confidence by engaging in group shows and gaining feedback. Develop resilience when learning new techniques and creating work, understand how to evaluate and improve if things have not gone to plan</p>	<p>ART- Whole lesson group critiques on one another's work. Consistent and regular encouragement to talk to one another about ideas and techniques Strong links with the art college where we take students to view other work at higher level going on in the community DT- Working with others to produce designs. FD- TXT- Peer assessments offer opportunities to recognise others strengths</p>	<p>ART- Exploring a very wide range of techniques and materials DT- Increasing breadth of hand and powered tool use. FD- TXT-develop skills in a variety of different textiles techniques</p>	<p>ART- looking at deep and meaningful topics in the second coursework like; emotions, identity etc. DT- Understanding of the impact of design on people and how lives can be improved by good design. FD- TXT-</p>	<p>ART- exploring the impact of the art their chosen artist has and the morals behind their work. DT- Understanding the role of the designer in the wider world and the impact design can have (both positive and negative) on others. FD- TXT-Sustainability in fashion</p>	<p>ART- students have the opportunity to pick a project title of; identity and society which allows them to explore different cultures and ways of life as a project theme. DT- Exploring a range of cultures and the differences required in the designs for those sets of people. FD- TXT-Looking at 1960s culture and fashion</p>
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<p>Year 11</p>	<p>ART- Work becomes even more individualised and stylised to the students taste and preferences allowing them to explore their interests and passions in depth. DT- Producing an individual Major project which reflects their interests. FD- TXT- Work to develop confidence by engaging in group shows and gaining feedback. Develop resilience when learning new techniques and creating work, understand how to evaluate and improve if things have not gone to plan. Final pieces should be a personal response to the research completed.</p>	<p>ART- continued practice of group critiquing and peer assessment. Students become very close with discussing their ideas and their project planning. DT- Working with a client who may have differing needs from themselves in order to understand the requirements of others. FD- TXT-Art and Textiles exhibition gives an opportunity for all to celebrate each other's work</p>	<p>ART- Streamline materials and techniques to form sophisticated high levels of work. DT- Use of a wide range of tools and techniques to produce high quality outcomes. FD- TXT- develop skills in a variety of different textiles techniques</p>	<p>ART- choosing a topic that is personal and speaks to them allowing them to explore anything they desire. DT- Understanding of the impact of design on people and how lives can be improved by good design. FD- TXT-</p>	<p>ART- exploring the impact of the art their chosen artist has and the morals behind their work. DT- Designing whilst considering the moral implications of the products that they are producing. FD- TXT-Some students may look at sustainability in their major project</p>	<p>ART- students will naturally explore different elements of culture as part of their coursework project from their portfolio. DT- Exploring a wide range of work by famous designers and design companies to influence their own design work. FD- TXT-Students will look at different, eras, designers and/or cultures for their major project</p>
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<p>Extra-Curricular</p>	<p>ART- Art club were students are encouraged to make any piece of art they like DT- FD- TXT-</p>	<p>ART- working together on collaborative projects in summer school and in Art club Art college visits and trips. DT- FD- TXT-</p>	<p>ART- any time students art club/ any extracurricular activity they are strengthening their fine motor skills DT- FD- TXT-</p>	<p>ART- DT- FD- TXT-</p>	<p>ART- DT- FD- TXT-</p>	<p>ART- Art trips/ visits DT- After school support sessions focussing on Cultural aspects of design FD- TXT-</p>
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