ST MARY'S RC HIGH SCHOOL: CULTURAL CAPITAL

SUBJECT: ENGLISH

Year Group	Personal	Social	Physical	Spiritual	Moral	Cultural		
7	'Wonder' – family relationships 'Goodnight Mr Tom' – family relationships Poetry scheme – Sonnet 130 – Relationships Skellig – family relationships	'Wonder' – school and family relationships 'Goodnight Mr Tom' – family relationships 'Room 13' – school relationship 'Skellig' – friendship	Perform an adapted extract from the text (GMT & R13) Play scripts (Wind in the Willows, TLTWATW)	Creation – good vs evil (TLTWATW) Allegory (TLTWATW) Creation (Poetry) Angels (Skellig)	'Wonder' – bullying & tolerating differences Morality of war (Poetry) Racism & inequality (Poetry)	World War 2 (GMT) Dracula context (Rm13) World War 1 (Poetry) Cultural heritage - Shakespeare Home schooling (Skellig)		
8	'A Monster Calls' – family relationships, grief 'Romeo and Juliet'– family relationships, grief 'Millions'– family relationships, grief	'A Monster Calls' – school relationships, bullying Social responsibility (R&J) 'Millions'– school relationships	Performing and directing a scene (R&J, Millions)	Sanctity of marriage (R&J) Saints	'A Monster Calls' – school relationships, bullying Murder, suicide, moral jeopardy Charity, money, moral dilemma - Millions	Arranged marriage, Shakespeare		
9	'Noughts and Crosses' – family relationships, personal relationships 'Belonging Poetry' - identity 'Animal Farm'	Structure of society (N&C) Identity, social acceptance Inequality, unity	Perform an extract Dramatise a poem Deliver a speech	Acceptance and value of all life	Racism, murder, sexual relationships, suicide Racism, prejudice Power, control	Racism in society, Civil rights (USA / South Africa) Colonialism Communism, dictatorship		

10	'A Christmas Carol' - greed 'Journey's End' – internal struggle, coping mechanisms, grief	Relationships, Poverty, greed Comradeship, alcohol addiction, effects of war, grief	Perform an adapted extract Perform a scene	Faith, redemption Spiritual void	Poverty, charity, humanity Morality of war	Victorian England World War 1 Society's response to the aftermath of war British class system
11	'Macbeth' – personal relationships, internal struggle Conflict Poetry – personal relationships, family relationships, internal struggle, identity	Social hierarchy, Kingship Identity, societal construct,	Perform a scene	Divine Right of Kings, Witchcraft, Great Chain of Being, Mortal sin, damnation, murder, suicide, good vs evil Genesis, death	Sin, murder, suicide, loyalty and betrayal Morality of war Racism Classism	Jacobean beliefs Gunpowder Plot Supernatural Christian beliefs World War 1, Boer War, Crimean War, The Troubles, Vietnam War, Racism, Colonialism, Influence of the Bible, Patriarchy, Romanticism