

ART & DESIGN: CURRICULUM STATEMENT

Intent

The department intent is to deliver a wide range of experiences and skills building tasks to every pupil (regardless of ability) allowing each of them to access, and develop, their creativity whilst retaining robust methodology in practice.

Implementation

- **Programmes of Study**

All POS held centrally on the Art/DT section of the CRL.

Many take the form of PowerPoint presentations used directly in lessons with supporting documents.

The different subject area's POS are structured differently to reflect the individual nature of the subject areas themselves.

POS constantly reviewed and adjusted by way of ongoing self-evaluation of practice throughout delivery and evaluation of outcomes for the pupils.

As HOD, JMO regularly reviews the POS to ensure compliance with the National Curriculum requirements, as well as fitness for purpose within the boundaries of Intent, Implementation and Impact, as well as the strategic vision of the department as a whole.

The POS are accessible to any member of staff.

- **Marking and Assessment**

The key aim of marking and assessment within the department is to provide robust yet sensitive feedback to individual pupils, allowing them the opportunity to develop their knowledge, understanding and skills throughout KS3 and into KS4 if taken as option subjects.

Marking takes place regularly, this may happen in class or by way of homework set tasks.

The department use methods as outlined in the school assessment policy, namely regular marking, use of the Star and Target stamps (or equivalent).

Pupils are regularly required to peer assess work or self-reflect, giving them a greater understanding of how to improve their work or develop their skills.

At the end of each KS3 module, individual subject teachers write reports for each of their pupils in their respective subject areas: this happens throughout the year.

These reports are accessible to every teacher in the department, enabling them to review pupil performance in previous modules and tailor their own delivery to the needs and requirements of individuals.

Assessment data at KS4: reviewed regularly by staff - interventions planned, delivered and logged as an ongoing process. Pupil performance review is an ongoing process, interventions modified and outcomes reviewed constantly and consistently.

- **Department Development Plan**

All members of the department contribute to the DDP, each area of focus teacher leading on their section of the plan. As HOD, JMO oversees its collation and makes final decisions as to the scope and suitability of targets. JMO also reviews all assessment data and ensures that members of the team are aware of, and can understand, the data analysis relating to their own area of focus.

This strategy allows individual staff members to take ownership of the planning and development of their own areas of focus, and gives greater meaning and relevance to the proposals written into the plan.

As a department, and as individual practitioners, there are regular reviews towards plans outlined in the DDP. Targets are modified or altered as required, dependent on relevance or circumstance

Department meetings review progress against the DDP targets and, if required, modify or change specific targets.

- **Extra-curricular Work**

Staff give up a huge amounts of time after school to run support sessions and workshops for pupils (mainly focussing on KS4 under the present circumstances) to ensure the very best outcomes for pupils in their areas of focus.

These sessions are invaluable to pupils because of the time required to complete coursework. Without these sessions, and the commitment of the teaching staff, pupils would not achieve the grades that they do.

Impact

- **Academic Outcomes**

Academic outcomes for the department as a whole are strong and have made a significant contribution to the overall success of the school in its GCSE results for the last few years. There has been consistency in outcomes vs FFT20 targets (mainly being positive performance against these targets - see data analysis in DDP).

Where the performance of key groups has not met FFT20 targets, staff modify practice to ensure improved outcomes for these groups of pupils(see data analysis in DDP).

Staff are proud of their pupil's achievements and work extremely hard to ensure they achieve or outperform their target grades.

- **Other Outcomes**

The department's work has a wider impact in the life of the school.

Pupils have a creative outlet improving their mental health and general wellbeing. This is one of the key elements of the Intent within each of the Art / DT subject areas. The pupils' who may find academic subjects challenging or less enjoyable, are given a more kinaesthetic outlet for their talents and the circumstances by which to work in a more creative and free manner.

Pupils feel proud of their achievements, regardless of their starting points.

Displays around the school add vibrancy and colour to otherwise ordinary corridors and walls.

Creative practice shared with other departments.