



KS3 ASSESSMENT IN MUSIC

Our KS3 music curriculum, which reflects the national curriculum is designed to enable all students to enjoy, perform, review and evaluate music from a range of styles, genres and traditions. Students will be shown how to perform and compose a variety of music, use technology and how music is created, produced and communicated. They will learn about or how to...



	Knowledge	Skills	Communication
Year 7	<ul style="list-style-type: none"> The elements of music: Dynamics, rhythm and pulse, tempo, instrumentation and their musical vocabulary Typical features and structures of different music styles including: Samba, popular music and electronic music Instrumental techniques on keyboards, ukulele and voice Graphical and traditional notation Functions of music software 	<p>Students develop skills in four key areas in music:</p> <ul style="list-style-type: none"> Performing Composing Listening and appraising Singing <p>They may illustrate skills in these areas by developing skills in:</p> <ul style="list-style-type: none"> Singing in unison, polyphony and rounds Performing in time Performing solo and within a group on the keyboard Performing in a group in a variety of textures (on ukulele, voice and percussion) Performing with expression Creating and performing chord sequences Using complex rhythmic patterns Composing and developing a melody Improvising Composing music to suit a brief Identifying and analysing the elements of music in a variety of musical styles Reading musical notation (traditional, graphic and tablature) Using music software effectively 	<ul style="list-style-type: none"> Articulate their appraisals of musical performances and compositions Contribute effectively to class discussion Explain key concepts, elements and processes clearly Articulate reasons for appraisals Ask and answer questions effectively Communicate ideas clearly in collaborative tasks Communicate and direct within a performance Use standard English and subject-specific terminology accurately where possible
Year 8	<ul style="list-style-type: none"> Typical features and structures of additional musical styles including: West African music, electronic music and classical music Development of the understanding of the musical elements including texture, melody, tonality and harmony (chords) and how they are used in composition Instrumental techniques Musical notation including tablature Musical vocabulary 	<ul style="list-style-type: none"> Using music software effectively 	
Year 9	<ul style="list-style-type: none"> Theory of music and development of the elements Typical features and compositional techniques in additional music styles including: The Blues, video game music and horror music Compositional techniques in songwriting Digital and electronic music production 		

*This table is not exhaustive and seeks to reflect some of the major knowledge, skills and communication developed in this subject area.