

Music development plan summary: St Mary's RC High School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Samantha Goldup
Name of school leadership team member with responsibility for music (if different)	Stuart Wetson
Name of local music hub	Encore Enterprises CIO
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Please see our [music curriculum page](#) on the website
- All pupils at KS3 receive one hour of specialist music teaching from one of two full time music teachers
- Our KS3 curriculum develops their skills in, and knowledge of music through a programme of learning that accesses a variety of instruments and musical styles
- Pupils learn through making music, and so all lessons are focused on using instruments both as a whole class ensemble, as individuals or in small groups, through regular performance or composition activities
- Pupils develop their skills in keyboard, voice, ukulele, samba and West African drumming throughout the three year KS3

- All KS3 pupils are taught how to use music software, and units build on prior knowledge to ensure they are able to use MIDI confidently to create their own music
- Pupils listen regularly to a variety of music with targeted questions to develop knowledge of different styles and use of subject specific vocabulary
- At KS4 pupils have the option of taking Music GCSE (Eduqas) ([link to options booklet](#))
- Pupils receive 5 hours of specialist teaching per fortnight, with added opportunities to attend after school composition sessions or revision sessions

Part B: Music Enrichment

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- In partnership with Encore Enterprises, we offer instrumental tuition on flute, oboe, bassoon, violin, trumpet, trombone, piano, voice, guitar, harp and drums
- Lessons are on a rotating timetable to reduce impact on other subjects
- In year 7 all pupils are given the opportunity to try a group lesson on an instrument of their choice (both to give them an opportunity they otherwise wouldn't have, and to promote uptake of instrumental lessons)
All pupils are encouraged to join a musical club which rehearse weekly throughout the year: Choir, Keyboard Group, String Ensemble, Orchestra
- A number of disadvantaged pupils receive free instrumental lessons through school funding, and others are encouraged to apply to the Hereford Music Fund who can support pupils who want to learn but cannot afford the instrument or lessons

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- There are numerous opportunities to perform within school such as the Christmas Carol Service/Concert, Summer Concert and whole school Eisteddfod. The orchestra performs at every school mass.
- An annual production provides opportunities for pupils to take part through acting, singing, in the live band, tech, backstage and make-up

- Outside of school pupils annually take part in Herefordshire Performing Arts Festival, as individuals and in ensembles
- The choir often take part in other external opportunities such as Young Voices and workshops
- We regularly work with Encore to participate in their projects such as 'Rise Up' singing project for whole of year 7, singing for military children and singing with G4 at Hereford Cathedral
- Pupils are encouraged to take part in Encore's music ensembles and external competitions
- GCSE pupils go on an annual trip to see a musical

To be developed

This is about what the school is planning for subsequent years.

In 2024-2025 the school department development plan has the following targets:

1. Ensure all pupils at KS4 achieve or exceed FFT20
2. Continue to develop KS3 units to include more theoretical knowledge and vocabulary (to better prepare for KS4)
3. Continue to develop extra-curricular provision – particularly looking at how to increase uptake of peripatetic lessons, and opportunities linked to post 16 study
4. Continue to develop literacy in KS3 lessons
5. Develop Use of Pace and Challenge in lessons
6. Ensure disadvantaged pupils are achieving well in the curriculum and given opportunities to take part in enrichment

2024-2025 Music Calendar

September 2024 – Choir workshop with Voces 8

October – November 2024 – Y7 instrumental taster lessons

November 2024 – Choir performance with G4 at Hereford Cathedral

December 2024 – Choir workshop with In:Chant

December 2024 – Christmas Carol Service & Concert

January 2025 – GCSE Trip to see Hamilton in Cardiff

January – February 2025 – Leadership workshops with Voces 8

February 2025 – Production of Shrek the Musical

March 2025 – Herefordshire Performing Arts Festival

June 2025 – Performance in Encore Choir Concert

July 2025 – Summer Concert

July 2025 – Whole school Eisteddfod