



GCSE MATHS OVERVIEW



Qualification Breakdown

GCSE MATHEMATICS		%
P1	1MA/1 F/H Non-Calculator	33.3
P2	1MA/2 F/H Calculator	33.3
P3	1MA/3 F/H Calculator	33.3

Tiers and Grades	
Foundation	1-5
Higher	4-9 (grade 3 allowed)

Foundation topic weighting	%
Number	22-28
Algebra	17-23
Ratio, Proportion and Rates of chance	22-28
Geometry and Measures	12-18
Statistics and probability	12-18

Higher topic weighting	%
Number	12-18
Algebra	27-33
Ratio, Proportion and Rates of chance	17-23
Geometry and Measures	17-23
Statistics and probability	12-18

Paper 1 33.3%

Paper 2 33.3%

Paper 3 33.3%

Written Exam	
No Calculator	
1 hr 30 mins	
80 Marks	

Written Exam	
Calculator Allowed	
1 hr 30 mins	
80 Marks	

Written Exam	
Calculator Allowed	
1 hr 30 mins	
80 Marks	

Assessment Objective Weightings		% F	% H
AO1	Use and apply standard techniques	50	40
AO2	Reason, interpret and communicate mathematically	25	30
AO3	Solve Problems withing Mathematics and other contexts	25	30



GCSE ENGLISH OVERVIEW



Qualification Breakdown

GCSE Language (1 GCSE)		%	GCSE Literature (1 GCSE)		%
P1SA	Fiction Reading (1 Extract)	40 %	P1SA	Macbeth	50%
P1SB	Fiction Writing (Narration)		P1SB	Journey's End /AIC	
P2SA	Non-Fiction Reading (2 Extracts)	60%	P2SA	A Christmas Carol	50%
P2SB	Non-fiction Writing (Letter, speech. article)		P2SB	Poetry Anthology	
			P2SB	Unseen Poetry	

Assessment Objectives

GCSE Language		%
AO1	Understand	9
AO2	Analyse (lang, structure, form)	13
AO3	Compare and Contrast	8
AO4	Evaluate - Make judgements	18
AO5	Content and Organisation	30
AO6	SPAG	20

GCSE Literature		%
AO1	Understand	37
AO2	Analyse (LSF)	42
AO3	Context	16
AO4	SPAG	5

Language Paper 1

Language Paper 2

Q	Skill/AO	Fiction - Task
1	Understand(AO1)	Quote or paraphrase
2	Understand(AO1)	Quote or paraphrase
3	Analyse (AO2)	Quote, identify method, analyse effect
4	Evaluate (AO4)	Quote, use keyword, use evaluative lang: SPEC
5	Writing: Narrate	Use paragraphs, Use devices, Use description

Q	Skill/AO	Non-Fiction - Task
1	Understand (AO1)	Quote or paraphrase
2	Understand (AO1)	Quote or paraphrase
3	Analyse (AO2)	Quote, identify method, analyse effect
4	Understand (AO1)	Quote or paraphrase
5	Understand (AO1)	Quote or paraphrase
6	Evaluate (AO4)	Quote, keyword, evaluate: SPEC
7a	Compare	Outline the similarities
7b	Compare	Outline the different <u>VIEWS</u>
8	Transactional	Letter, article, speech



GCSE Literature Breakdown



AO/Skill	Macbeth Extract	Macbeth ROP	Journey's End	ACC Extract	ACC RON	Poetry Anthol.
Marks	20m	20m	40m	20m	20m	20m
Minutes	27	27	50	27	27	45-55
Quotes	✓	✓	✓	✓	✓	✓
AO1 Understanding	✗	✓	✓	✗	✓	✓
AO2 Analysis	✓	✗	✗	✓	✗	✓
AO3 Context	✗	✓	✓	✗	✗	✓
AO4 SPAG	✗	✗	✓	✗	✗	✗

Essay Structure	Full Essay [40m]	Extract [20m]	ROP [20m]	RON [20m]	Comparative [20m]
	AO1 [16], AO3 [16], AO4 [8]	AO2 [20]	AO1 [15], AO3 [5]	AO1 [20]	AO2 [15], AO3 [5]
	Journey's End	1(a) Macbeth, ACC	1(b) Macbeth	1(b) ACC	Poetry
	Explain how _____ is significant in the play.	Explore how _____ presents _____ in this extract.	Explore how _____ presents _____ in the rest of the play.	Explain how _____ is important elsewhere in the novel.	Compare how _____ is presented in the two poems.
	Context Focus	Language Focus	Understanding Focus	Understanding Focus	Comparative Focus
1	Idea/point	Idea/point	Idea/point	Idea/point	Idea/point
2	Embed Evidence	Embed Evidence	Cite Evidence (Range)	Cite Evidence (Range)	Compare Ideas/Evidence
3	Link to Q	Analyse Effect of Language	Explain Significance	Explain Significance	Analyse Lang, Structure
4	Embed Contexts	Analyse Effect of Structure	Embed Contexts	Link to Q	Embed Contexts



	GCSE Drama		%
C1	Understanding Drama	1hr 45 mins	40
C2	Devising Drama	Log & performance	40
C3	Texts in practice	Performance	20

C1 Understanding 40%

- Knowledge and understanding of drama and theatre
- Study of one set play from a choice of nine
- Analysis and evaluation of the work of live theatre makers

Section A: multiple choice (4 marks)

Section B: four questions on a given extract from the set play chosen (44 marks)

Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks)

Written Exam:

80 Marks

1hr 45mins

Open book

C2 - Devising 40%

- Process of creating devised drama
- Performance of devised drama (students may contribute as performer or designer)
- Analysis and evaluation of own work

Devising log
(60 marks)

Devised performance
(20 marks)

Marked by teachers, moderated by AQA

Practical:

80 Marks

Log and Performance

C3 Texts 20%

- Performance of **two extracts** from one play (students may contribute as performer or designer)

Free choice of play but it must **contrast** with the set play chosen for **Component 1**

Performance 1
(20 Marks)

Performance 2
(20 marks)

Marked by AQA

Practical:

40 Marks

1hr 30mins

Externally Assessed

Assessment Objectives & Weightings

	Assessment Objectives & Weightings	%
A01	Create and develop ideas to communicate meaning for theatrical performance.	20
A02	Apply theatrical skills to realise artistic intentions in live performance.	30
A03	Demonstrate knowledge and understanding of how drama and theatre is developed and performed.	30
A04	Analyse and evaluate their own work and the work of others	20

Qualification Breakdown

GCSE Combined Science B		Foundation	Higher	Timing	%
P1	Biology	J260/01	J260/05	1hr 45mins	26.4
P2	Chemistry	J260/02	J260/06	1hr 45mins	26.4
P3	Physics	J260/03	J260/06	1hr 45mins	26.4
P4	Combined Science	J260/04	J260/08	1hr 45mins	20.8

Foundation Content – Grades 1/1-5/5	Higher Content Grades 4/4-9/9
<p>B1 You and your Genes B2 Keeping healthy B3: Living together – food and ecosystems B4: Using food and controlling growth B5: The human body – staying alive B6: Life on Earth – past, present and future</p> <p>C1: Air and water C2: Chemical patterns C3: Chemicals of the natural environment C4: Material choices C5: Chemical analysis C6: Making useful chemicals</p> <p>P1: Radiation and waves P2: Sustainable energy P3: Electric circuits P4: Explaining motion P5: Radioactive materials P6: Matter – models and explanations BCP7: Ideas about Science BCP8: Practical Skills</p> <p>Paper 1 assesses content B1 – B6 and BCP7 and 8 Paper 2 assesses content C1 – C6 and BCP7 and 8 Paper 3 assesses content P1 – P6 and BCP7 and 8 Paper 4 assesses all content</p>	<p>B1 You and your Genes B2 Keeping healthy B3: Living together – food and ecosystems B4: Using food and controlling growth B5: The human body – staying alive B6: Life on Earth – past, present and future</p> <p>C1: Air and water C2: Chemical patterns C3: Chemicals of the natural environment C4: Material choices C5: Chemical analysis C6: Making useful chemicals</p> <p>P1: Radiation and waves P2: Sustainable energy P3: Electric circuits P4: Explaining motion P5: Radioactive materials P6: Matter – models and explanations BCP7: Ideas about Science BCP8: Practical Skills</p> <p>Paper 5 assesses content B1 – B6 and BCP7 and 8 Paper 6 assesses content C1 – C6 and BCP7 and 8 Paper 7 assesses content P1 – P6 and BCP7 and 8 Paper 8 assesses all content</p>

Assessment Objective Weightings		% F	% H
AO1	Demonstrate knowledge and understanding of: • scientific ideas, • scientific techniques and procedures	40	40
AO2	Apply knowledge and understanding of: • scientific ideas • scientific enquiry, techniques and procedures	40	40
AO3	Analyse information and ideas to: • interpret and evaluate • make judgements and draw conclusions • develop and improve experimental procedures	20	20



GCSE Combined Science B		Foundation	Higher	Timing	%
P1	Breadth in Biology	J257/01	J257/03	1hr 45mins	50
P2	Depth in Biology	J257/02	J257/04	1hr 45mins	50

Students are entered for either Foundation Tier (components 01 and 02) or Higher Tier (components 03 and 04) to be awarded the OCR GCSE (9–1) in Biology B (Twenty First Century Science).

Foundation Content – Grades 1- 5	Higher Content Grades 4-9
<p>Content is split into eight teaching chapters:</p> <p>B1: You and your genes B2: Keeping healthy B3: Living together – food and ecosystems B4: Using food and controlling growth B5: The human body – staying alive B6: Life on Earth – past, present and future B7: Ideas about Science B8: Practical Skills</p> <p>Both papers assess content from all eight chapters.</p>	<p>Content is split into eight teaching chapters:</p> <p>B1: You and your genes B2: Keeping healthy B3: Living together – food and ecosystems B4: Using food and controlling growth B5: The human body – staying alive B6: Life on Earth – past, present and future B7: Ideas about Science B8: Practical Skills</p> <p>Both papers assess content from all eight chapters</p>
Written Paper	Written Paper
90 Marks	90 Marks

Assessment Objective Weightings		% F	% H
AO1	Demonstrate knowledge and understanding of: • scientific ideas, • scientific techniques and procedures	40	40
AO2	Apply knowledge and understanding of: • scientific ideas • scientific enquiry, techniques and procedures	40	40
AO3	Analyse information and ideas to: • interpret and evaluate • make judgements and draw conclusions • develop and improve experimental procedures	20	20



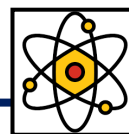
Qualification Breakdown

GCSE Chemistry		Foundation	Higher	Timing	%
P1	Breadth in Chemistry	J258/01	J258/03	1hr 45mins	50
P2	Depth in Chemistry	J258/02	J258/04	1hr 45mins	50

Students are entered for either Foundation Tier (components 01 and 02) or Higher Tier (components 03 and 04) to be awarded the OCR GCSE (9–1) in Biology B (Twenty First Century Science).

Foundation Content – Grades 1- 5	Higher Content Grades 4-9
<p>Content is split into eight teaching chapters:</p> <p>C1: Air and water C2: Chemical patterns C3: Chemicals of the natural environment C4: Material choices C5: Chemical analysis C6: Making useful chemicals C7: Ideas about Science C8: Practical Skills</p> <p>Both papers assess content from all eight chapters.</p>	<p>Content is split into eight teaching chapters:</p> <p>C1: Air and water C2: Chemical patterns C3: Chemicals of the natural environment C4: Material choices C5: Chemical analysis C6: Making useful chemicals C7: Ideas about Science C8: Practical Skills</p> <p>Both papers assess content from all eight chapters.</p>
Written Paper	Written Paper
90 Marks	90 Marks

Assessment Objective Weightings		% F	% H
AO1	Demonstrate knowledge and understanding of: • scientific ideas, • scientific techniques and procedures	40	40
AO2	Apply knowledge and understanding of: • scientific ideas • scientific enquiry, techniques and procedures	40	40
AO3	Analyse information and ideas to: • interpret and evaluate • make judgements and draw conclusions • develop and improve experimental procedures	20	20



Qualification Breakdown

GCSE Combined Science B		Foundation	Higher	Timing	%
P1	Breadth in Physics	J259/01	J259/03	1hr 45mins	50
P2	Depth in Physics	J259/02	J259/04	1hr 45mins	50

Foundation Content – Grades 1- 5	Higher Content Grades 4-9
<p>Content is split into eight teaching chapters:</p> <p>P1: Radiation and Waves P2: Sustainable Energy P3: Electric Circuits P4: Explaining Motions P5: Radioactive Materials P6: Matter – Models and Explanations P7: Ideas about Science P8: Practical Skills</p> <p>Both papers assess content from all eight chapters.</p>	<p>Content is split into eight teaching chapters:</p> <p>P1: Radiation and Waves P2: Sustainable Energy P3: Electric Circuits P4: Explaining Motions P5: Radioactive Materials P6: Matter – Models and Explanations P7: Ideas about Science P8: Practical Skills</p> <p>Both papers assess content from all eight chapters.</p>
Written Paper	Written Paper
90 Marks	90 Marks

Assessment Objective Weightings		% F	% H
AO1	Demonstrate knowledge and understanding of: • scientific ideas, • scientific techniques and procedures	40	40
AO2	Apply knowledge and understanding of: • scientific ideas • scientific enquiry, techniques and procedures	40	40
AO3	Analyse information and ideas to: • interpret and evaluate • make judgements and draw conclusions • develop and improve experimental procedures	20	20

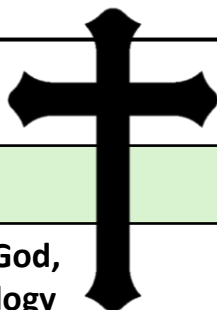
Qualification Breakdown

GCSE Religious Studies			%
P1	Catholic Christianity	1hr 45mins	50
P2	Perspectives on Faith (Judaism)	1hr 45mins	50

Paper 1 Catholic Christianity 50%

In each exam series, questions will be set on **any four of the topics**:

- Students must answer all the questions.
- Each **topic** is marked out of 24 marks:
 1. Creation
 2. Incarnation
 3. the Triune God
 4. redemption
 5. Church
 6. eschatology
- There will be one five-part question per topic of 1, 2, 4, 5 and 12 marks.
- The 12 mark questions will require extended writing and test analysis and evaluation



Written Exam:

Creation, Incarnation, Triune God, Redemption, Church, Eschatology

1 hr 45 mins

96 Marks +3 marks SPaG

Paper 2 – Perspectives on Faith 50%

Section A

Students must answer questions on one religion: **Judaism** is our selection.

There will be two five-part questions per religion.

Section B: Students must answer questions on **two themes**. One question will be set on each theme. There will be five parts to each question. In both Section A and B:

- Each five-part question will be marked out of 24.
- Each group of five questions will follow the same structure of 1, 2, 4, 5 and 12 marks.
- The 12 mark questions will require extended writing and test analysis and evaluation.

Written Exam:

Judaism and 2 religious, philosophical and ethical studies: 1) Peace and conflict and 2) Human rights & social justice

1 hr 45 mins

96 Marks +6 marks SPaG



Assessment Objective Weightings

%

A01

Demonstrate knowledge and understanding of religion and beliefs including:

- beliefs, practices and sources of authority
- influence on individuals, communities and societies
- similarities and differences within and/or between religions and beliefs

50

A02

Analyse and evaluate aspects of religion and belief, including their significance and influence.

50



Qualification Breakdown

GCSE Business Studies			%
P1	Business 01	1hr 30mins	50
P2	Business 02	1hr 30mins	50

Paper 1 Business 1 50%

- 1.1 The role of business enterprise and entrepreneurship
- 1.2 Business planning
- 1.3 Business ownership
- 1.4 Business aims and objectives
- 1.5 Stakeholders in business
- 1.6 Business growth

- 2.1 The role of marketing
- 2.2 Market research
- 2.3 Market segmentation
- 2.4 The marketing mix

- 3.1 The role of human resources
- 3.2 Organisational structures and different ways of working
- 3.3 Communication in business
- 3.4 Recruitment and selection
- 3.5 Motivation and retention
- 3.6 Training and development
- 3.7 Employment law

Written Exam:

- Business Activity
- Marketing
- People

1 hr 30 mins

80 marks

Paper 2 – Business 01 50%

- 4.1 Production processes
- 4.2 Quality of goods and services
- 4.3 The sales process and customer service
- 4.4 Consumer law
- 4.5 Business location
- 4.6 Working with suppliers

- 5.1 The role of the finance function
- 5.2 Sources of finance
- 5.3 Revenue, costs, profit and loss
- 5.4 Break-even
- 5.5 Cash and cash flow

- 6.1 Ethical and environmental considerations
- 6.2 The economic climate
- 6.3 Globalisation

Written Exam:

- Operations
- Finance
- Influences on business
- The interdependent nature of business

1 hr 30 mins

80 marks

Assessment Objective Weightings

	Assessment Objective Weightings	%
A01	Demonstrate knowledge and understanding of business concepts and issues	35
A02	Apply knowledge and understanding of business concepts and issues to a variety of contexts	35
A03	Analyse and evaluate business information and issues to demonstrate understanding of business activity, make judgements and draw conclusions	30



Qualification Breakdown

GCSE Business Studies			%
P1	Computer Science 01	1hr 30mins	50
P2	Computer Science 02	1hr 30mins	50

Paper 1 50%

Computer Systems

- 1.1 Systems architecture
- 1.2 Memory and storage
- 1.3 Computer networks, connections and protocols
- 1.4 Network security
- 1.5 Systems software
- 1.6 Ethical, legal, cultural and environmental impacts of digital technology

This is a **non-calculator paper**. This paper consists of **multiple choice questions**, **short response** questions and **extended response** questions

Paper 2 50%

Computational thinking, algorithms and programming

- 2.1 Algorithms
- 2.2 Programming fundamentals
- 2.3 Producing robust programs
- 2.4 Boolean logic
- 2.5 Programming languages and Integrated Development Environments

This is a **non-calculator** paper. This paper has two sections: **Section A** and **Section B**.

In Section B, questions assessing students' ability to **write or refine algorithms** must be answered using either the **OCR Exam Reference Language** or the **high-level programming language** they are familiar with.

Written Exam 50%

Computer systems

1 hr 30 mins

80 marks

Written Exam 50%

Computational thinking, algorithms and programming

1 hr 30 mins

80 marks

Assessment Objective Weightings

	Assessment Objective Weightings	%
A01	Demonstrate knowledge and understanding of the key concepts and principles of Computer Science.	30
A02	Apply knowledge and understanding of key concepts and principles of Computer Science.	40
A03	Analyse problems in computational terms: • to make reasoned judgements • to design, program, evaluate and refine solutions.	30



Qualification Breakdown

GCSE Geography			%
P1	Living with the physical environment	1hr 30mins	35
P2	Challenges in the human environment	1hr 30mins	35
P3	Geographical applications	1hr 30mins	30

Paper 1 - Physical 35%

Paper 2 - Human 35%

Paper 3 - Applications 30%

1A The Challenge of natural hazards:

- Tectonic Hazards
- Weather Hazards
- Climate Change

1B The living world:

- Ecosystems
- Tropical rainforests
- Hot Deserts

1C Physical landscapes in the UK:

- Coastal landscapes
- River or glacial landscapes

2A Urban issues and Challenges:

- The urban world
- Urban change in the UK
- Sustainable urban development

2B The changing economic world:

- The development gap
- Nigeria a newly emerging economy
- The changing UK economy

2C the challenge of resource management:

- Resource management
- Water or food management

**Pre release booklet available 12 weeks before the exam*

Section A

Issue Evaluation: critical thinking and problem-solving

Section B

Fieldwork:

Two geographical enquiries including the collection of primary data.

Written Exam:

88 Marks

1hr 30mins

3 marks for SPaG/Terminology

Written Exam:

88 Marks

1hr 30mins

3 marks for SPaG/Terminology

Written Exam:

76 Marks

1hr 30mins

6 marks for SPaG/Terminology

Assessment Objectives & Weightings

		%
A01	Demonstrate knowledge of locations, places, processes, environments and different scales	15
A02	Demonstrate geographical understanding of: concepts and how they are used in relation to places, environments and processes ; the interrelationships between places, environments and processes	25
A03	Apply knowledge and understanding to interpret, analyse and evaluate geographical information and issues to make judgements	35
A04	Select, adapt and use a variety of skills and techniques to investigate questions and issues and communicate findings	25



BTEC TRAVEL AND TOURISM



Qualification Breakdown

BTEC		
U1	Organisations and Destinations	Internally Assessed
U2	Customer Needs	Internally Assessed
U3	Influences on Global Travel and Tourism	Externally Assessed

Unit 1 - Internal

Organisations and Destinations

BTEC Boards and Areas

- **LOA:** Understand the UK travel & tourism industry
- **LOB:** Explore popular visitor destinations

Unit 2 – Internal

Customer Needs

BTEC Boards and Areas

- **LOA:** Identify customer needs and travel & tourism trends
- **LOB:** How to meet needs and preferences



Unit 3 - External

Synoptic Assessment

BTEC Boards and Areas and components

- **LOA:** Factors that influence global travel & tourism
- **LOB:** Impact of travel & tourism and sustainability
- **LOC:** Destination Management

The minimum marks required for each grade and component [U1/U2 & U3]

UMS Available	Pass	Merit	Distinction
Level 1	27 & 36	36 & 48	45 & 60
Level 2	54 & 72	63 & 84	72 & 96

The final grade awarded for a qualification represents an aggregation of a learner's performance across the three components. A higher performance in some components may be balanced by a lower outcome in others.



Qualification Breakdown

GCSE Design and Technology			%
P1	Paper 1	2 hours	50
NEA – Non examined assessment		Contextual challenge	50

Paper 1 50%

Section A – Core technical principles

(20 marks)

A mixture of multiple choice and short answer questions assessing a breadth of technical knowledge and understanding.

Section B – Specialist technical principles (30 marks)

Several short answer questions (2–5 marks) and one extended response to assess a more in depth knowledge of technical principles.

Section C – Designing and making principles (50 marks)

A mixture of short answer and extended response questions.

Written Exam:

Core, specialist, designing and making principles

2 hours

100 Marks, 15% maths, 10% science

Non-Exam Assessment 50%

Substantial design and make task

Assessment criteria:

- Identifying and investigating design possibilities
- Producing a design brief and specification
- Generating design ideas
- Developing design ideas
- Realising design ideas
- Analysing & evaluating

Students will produce a prototype and a portfolio of evidence

*Work will be **marked by teachers and moderated by AQA***

Coursework element:

Brief released June 1st in Year one of GCSE. Deadline - End of Spring Term Year Two

40 hours suggested work time

100 Marks

Assessment Objectives & Weightings		%
A01	Identify, investigate and outline design possibilities to address needs and wants.	10
A02	Design and make prototypes that are fit for purpose.	30
A03	Analyse and evaluate: • design decisions and outcomes, including for prototypes made by themselves and others • wider issues in design and technology.	20
A04	Demonstrate and apply knowledge and understanding of: • technical principles • designing and making principles.	40



Qualification Breakdown

GCSE Fine Art		%
Portfolio	Classwork and homework	60
Externally Set Assignment	Preparation and 10 hour exam	40

Portfolio 60%

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include:

1. A sustained project
2. A selection of further work

One or more areas of study such as:

- drawing • painting • sculpture • installation • lens-/light-based media • photography and the moving image • printmaking • mixed media • land art.

And including knowledge skills and understanding as assignment (right)

*Work will be **marked** by **teachers** and **moderated** by **AQA***

Portfolio:

Core, specialist, designing and making principles

No time limit

96 Marks

External Assignment (exam) 40%

Areas as with portfolio (left) and including:

- figurative representation, abstraction, stylisation, simplification, expression, exaggeration and imaginative interpretation • visual and tactile elements, such as: • colour • line • form • tone • texture • shape • composition • rhythm

- how sources relate to individual, social, historical, environmental, cultural, ethical and/or issues-based contexts

- how ideas, themes, forms, feelings and concerns can inspire personally determined responses that are primarily aesthetic, intellectual or conceptual.

*Work will be **marked** by **teachers** and **moderated** by **AQA***

Assignment brief:

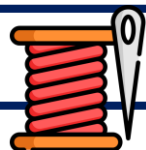
Preparatory period begins 2nd January in year two of GCSE.

10 Supervised hours

96 Marks

Assessment Objectives & Weightings

	Assessment Objectives & Weightings	%
A01	Develop ideas through investigations, demonstrating critical understanding of sources.	25
A02	Refine work by exploring ideas , selecting and experimenting with appropriate media , materials , techniques and processes .	25
A03	Record ideas , observations and insights relevant to intentions as work progresses.	25
A04	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	25



Qualification Breakdown

GCSE Art and Design - TEXTILES		%
Portfolio	Classwork and homework	60
Externally Set Assignment	Preparation and 10 hour exam	40

Portfolio 60%

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include:

1. **A sustained project**
2. **A selection of further work**

One or more areas of study such as:

Art textiles, fashion design and illustration, costume design, constructed textiles, printed and dyed textiles, surface pattern, stitched and/or embellished textiles, soft furnishings and/or textiles for interiors, digital textiles, installed textiles.

*Work will be **marked by teachers and moderated by AQA***

External Assignment (exam) 40%

Areas as with portfolio (left) and including:

Figurative and non-figurative representations, stylisation, simplification, surface embellishment, constructional considerations and imaginative interpretation

Visual and tactile elements, such as:

Colour, line, Form, tone, Texture, shape, pattern, composition, decoration, repetition, scale, structure, surface

Skills such as: weaving, felting, Stitching, appliqué, construction methods printing.

Use materials such as: inks, yarns, threads, fibres, fabrics, textile materials, digital imagery

*Work will be **marked by teachers and moderated by AQA***

Portfolio:

Core, specialist, designing and making principles

No time limit

96 Marks

Assignment brief:

Preparatory period begins 2nd January in year two of GCSE.

10 Supervised hours

96 Marks

Assessment Objectives & Weightings

%

A01
A02
A03
A04

Develop ideas through investigations, **demonstrating** critical **understanding** of sources.

25

Refine work by exploring **ideas**, **selecting** and **experimenting** with appropriate **media**, **materials**, **techniques** and **processes**.

25

Record ideas, **observations** and **insights** relevant to intentions as work progresses.

25

Present a personal and meaningful response that **realises intentions** and demonstrates understanding of visual language.

25



Qualification Breakdown

Unit	Hospitality and Catering		GLH
1	The hospitality and catering industry	External Exam	48
2	Hospitality and Catering in action	Controlled Assessment	72

Unit 1

In this unit learners will gain a **comprehensive knowledge** and **understanding** of the **hospitality and catering industry** including **provision, health and safety, and food safety.**

- 1.1 Hospitality and catering provision
- 1.2 How hospitality and catering providers operate
- 1.3 Health and safety in hospitality and catering
- 1.4 Food safety in hospitality and catering

Unit 2

In this unit learners will gain **knowledge** and **understanding** of the importance of nutrition and how to **plan nutritious menus**. They will learn the **skills** needed to **prepare, cook and present dishes**. They will also learn how to review their work effectively. This unit is **synoptic** and draws upon the knowledge gained in Unit 1. Learners will need to apply knowledge gained in the following topic areas in order to be able to complete this assessment:

- the operation of the front and back of house
- hospitality and catering provision to meet specific requirements
- health and safety in hospitality and catering provision
- food safety
- preventative control measures of food-induced ill health.

Written Exam:

40% of qualification

1hr 20 mins

80 Marks

Assignment brief:

60% of qualification

Approx 12 hours

120 Marks

Assessment Objectives & Weightings

%

A01	Demonstrate knowledge and understanding from across the specification.	25
A02	Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks.	50
A03	Analyse and evaluate information, making reasoned judgements and presenting conclusions .	25



GCSE PE – OVERVIEW



Qualification Breakdown

	GCSE PE		%
P1	Fitness and Body Systems	1hr 30mins	36
P2	Health and Performance	1hr 15mins	24
C3	Practical Performance	3 x activities	30

Paper 1 - 36%

Paper 2 - 24%

Practical - 30%

- **Topic 1:** Applied anatomy and physiology
- **Topic 2:** Movement analysis
- **Topic 3:** Physical training
- **Topic 4:** Use of data

Section A Questions are focused on Topic 1: Applied anatomy and physiology and Topic 2: Movement analysis.

Section B Questions are focused on Topic 3: Physical Training.

Section C One extended-response questions related to Topic 3 Physical Training.

- **Topic 1:** Health, fitness and wellbeing
- **Topic 2:** Sport psychology
- **Topic 3:** Socio-cultural influences
- **Topic 4:** Use of data

Section A Questions are focused on Topic 1:

Section B Questions are focused on Topic 2 and Topic 3

Section C One extended-response question related to Topic 2 and Topic 3

The assessment consists of students completing **three physical activities** from a set list.

- One must be a **team activity**.
 - One must be an **individual activity**.
 - The final activity can be a **free choice**.
- Students must participate in three separate activities.

Teacher assessed, moderated by Pearson

Written Exam:

8 Marks

1hr 30mins

Calculator allowed

Written Exam:

60 Marks

1hr 15mins

Calculator Allowed

Written Exam:

105 Marks

35 marks per activity

Up to 12 hours

Assessment Objectives & Weightings

%

A01	Demonstrate knowledge and understanding of the factors that underpin performance and involvement in physical activity and sport	35
A02	Apply knowledge and understanding of the factors that underpin performance and involvement in physical activity and sport	20
A03	Analyse and evaluate the factors that underpin performance and involvement in physical activity and sport	15
A04	<ul style="list-style-type: none"> • Demonstrate and apply relevant skills and techniques in physical activity and sport • Analyse and evaluate performance 	40



GCSE PE – OVERVIEW



Qualification Breakdown

	GCSE PE		%
P1	Fitness and Body Systems	1hr 30mins	36
P2	Health and Performance	1hr 15mins	24
C3	Practical Performance	3 x activities	30
C4	Personal Exercise Programme	Teacher Assessed PEP	10

Paper 1 - 36%

Paper 2 - 24%

Practical - 30%

- **Topic 1:** Applied anatomy and physiology
- **Topic 2:** Movement analysis
- **Topic 3:** Physical training
- **Topic 4:** Use of data

Section A Questions are focused on Topic 1: Applied anatomy and physiology and Topic 2: Movement analysis.

Section B Questions are focused on Topic 3: Physical Training.

Section C One extended-response questions related to Topic 3 Physical Training.

- **Topic 1:** Health, fitness and wellbeing
- **Topic 2:** Sport psychology
- **Topic 3:** Socio-cultural influences
- **Topic 4:** Use of data

Section A Questions are focused on Topic 1:

Section B Questions are focused on Topic 2 and Topic 3

Section C One extended-response question related to Topic 2 and Topic 3

The assessment consists of students completing **three physical activities** from a set list.

- One must be a **team activity**.
- One must be an **individual activity**.
- The final activity can be a **free choice**.
- Students must participate in three separate activities.
- Teacher assessed, moderated by Pearson

Exam:

105 Marks

35 marks per activity

Up to 12 hours

Written Exam:

80 Marks

1hr 30mins

Calculator allowed

Written Exam:

60 Marks

1hr 15mins

Calculator Allowed

PEP - 10%

- Aim and Planning Analysis
 - Implementing and monitoring PEP
 - Evaluation of the PEP
- Teacher Assessed. Moderated.

Assessment Objectives & Weightings

%

A01	Demonstrate knowledge and understanding of the factors that underpin performance and involvement in physical activity and sport	35
A02	Apply knowledge and understanding of the factors that underpin performance and involvement in physical activity and sport	20
A03	Analyse and evaluate the factors that underpin performance and involvement in physical activity and sport	15
A04	<ul style="list-style-type: none"> • Demonstrate and apply relevant skills and techniques in physical activity and sport • Analyse and evaluate performance 	40



Qualification Breakdown

	GCSE Music		%
C1	Performing	Non-Exam Assessment	30
C2	Composing	Non-Exam Assessment	30
C3	Appraising	Written Exam	40

Component 1 - 30%

A minimum of two pieces,

one of which must be an ensemble performance of at least one minute duration.

The other piece(s) may be either solo and/or ensemble.

One of the pieces performed must link to an area of study of the learner's choice..

Component 2 - 30%

Two compositions,

one of which must be in response to a brief set by WJEC.

Learners will choose one brief from a choice of four, each one linked to a different area of study. The briefs will be released during the first week of September in the academic year in which the assessment is to be taken.

The second composition is a free composition for which learners set their own brief.

Component - 40%

This component is assessed via a listening examination.

Eight questions in total, two on each of the four areas of study.

Area of study 1: Musical Forms and Devices

Area of study 2: Music for Ensemble

Area of study 3: Film Music

Area of study 4: Popular Music

Two of the eight questions are based on extracts set by WJEC.

NEA:

72 Marks

4-6mins performance

Controlled Assessment

NEA:

72 Marks

3-6mins composition

Controlled Assessment

Exam:

96 Marks

1hr 15mins (approx.)

4 Areas of Study

Assessment Objectives & Weightings

	Assessment Objectives & Weightings	%
A01	Perform with technical control, expression and interpretation	30
A02	Compose and develop musical ideas with technical control and coherence	30
A03	Demonstrate and apply musical knowledge	20
A04	Use appraising skills to make evaluative and critical judgements about music	20



GCSE FRENCH			%
P1	Listening	35 mins Foundation, 45 mins Higher	25
P2	Speaking	7-9 mins Foundation , 10-12 mins Higher	25
P3	Reading	45mins Foundation, 1hr Higher	25
P4	Writing	1hr Foundation, 1hr15m Higher	25

<i>Listening</i>	<i>Speaking</i>	<i>Reading</i>	<i>Writing</i>
<p>Foundation Tier and Higher Tier</p> <ul style="list-style-type: none"> Section A – questions in English, to be answered in English Section B – questions in French, to be answered in French 	<p>Foundation Tier and Higher Tier</p> <p>Same format for F/H tiers but different stimulus questions for photocard and different stimulus materials for the Role-play.</p> <ul style="list-style-type: none"> Role-play – 15 marks Photo card – 15 marks General conversation – 30 marks 	<p>Foundation Tier and Higher Tier</p> <p>Section A – questions in English, to be answered in English</p> <p>Section B – questions in French, to be answered in French</p> <p>Section C – translation from French into English (min 35 words for F Tier and 50 words for H Tier)</p>	<p>Foundation Tier and Higher Tier</p> <p>Foundation</p> <ul style="list-style-type: none"> Photo task- 8 marks 40 words 16 marks Translation – 10 Marks 90 words 16 marks <p>Higher</p> <ul style="list-style-type: none"> 90 words 16 marks 150 words 32 marks Translation – 12 Marks

Written Exam:
Marks: F: 40, H: 50
35mins + 5 reading Foundation
45mins + 5 reading Higher

Written Exam:
60 Marks
7-9 mins Foundation
10-12 mins Higher

Written Exam:
60 Marks
45mins Foundation
1hr Higher

Written Exam:
F: 50/H: 60 Marks
1hr Foundation
1hr 15mins Higher

Assessment Objectives & Weightings		%
A01	Listening – understand and respond to different types of spoken language .	25
A02	Speaking – communicate and interact effectively in speech .	25
A03	Reading – understand and respond to different types of written language .	25
A04	Writing – communicate in writing.	25



GCSE FRENCH			%
P1	Listening	35 mins Foundation, 45 mins Higher	25
P2	Speaking	7-9 mins Foundation , 10-12 mins Higher	25
P3	Reading	45mins Foundation, 1hr Higher	25
P4	Writing	1hr Foundation, 1hr15m Higher	25

Listening	Speaking	Reading	Writing
<p>Foundation Tier and Higher Tier</p> <ul style="list-style-type: none"> Section A – questions in English, to be answered in English Section B – questions in Spanish, to be answered in Spanish 	<p>Foundation Tier and Higher Tier</p> <p>Same format for F/H tiers but different stimulus questions for photocard and different stimulus materials for the Role-play.</p> <ul style="list-style-type: none"> Role-play – 15 marks Photo card – 15 marks General conversation – 30 marks 	<p>Foundation Tier and Higher Tier</p> <p>Section A – questions in English, to be answered in English</p> <p>Section B – questions in Spanish, to be answered in Spanish</p> <p>Section C – translation from Spanish into English (min 35 words for F Tier and 50 words for H Tier)</p>	<p>Foundation Tier and Higher Tier</p> <p>Foundation</p> <ul style="list-style-type: none"> Photo task- 8 marks 40 words 16 marks Translation – 10 Marks 90 words 16 marks <p>Higher</p> <ul style="list-style-type: none"> 90 words 16 marks 150 words 32 marks Translation – 12 Marks

Written Exam:
Marks: F: 40, H: 50
35mins + 5 reading Foundation
45mins + 5 reading Higher

Written Exam:
60 Marks
7-9 mins Foundation
10-12 mins Higher

Written Exam:
60 Marks
45mins Foundation
1hr Higher

Written Exam:
F: 50/H: 60 Marks
1hr Foundation
1hr 15mins Higher

Assessment Objectives & Weightings		%
A01	Listening – understand and respond to different types of spoken language.	25
A02	Speaking – communicate and interact effectively in speech.	25
A03	Reading – understand and respond to different types of written language.	25
A04	Writing – communicate in writing.	25



GCSE FRENCH			%
P1	Listening	35 mins Foundation, 45 mins Higher	25
P2	Speaking	7-9 mins Foundation , 10-12 mins Higher	25
P3	Reading	45mins Foundation, 1hr Higher	25
P4	Writing	1hr Foundation, 1hr15m Higher	25

Listening	Speaking	Reading	Writing
<p>Foundation Tier and Higher Tier</p> <ul style="list-style-type: none"> Section A – questions in English, to be answered in English Section B – questions in German, to be answered in German 	<p>Foundation Tier and Higher Tier</p> <p>Same format for F/H tiers but different stimulus questions for photocard and different stimulus materials for the Role-play.</p> <ul style="list-style-type: none"> Role-play – 15 marks Photo card – 15 marks General conversation – 30 marks 	<p>Foundation Tier and Higher Tier</p> <p>Section A – questions in English, to be answered in English</p> <p>Section B – questions in German, to be answered in German</p> <p>Section C – translation from German into English (min 35 words for F Tier and 50 words for H Tier)</p>	<p>Foundation Tier and Higher Tier</p> <p>Foundation</p> <ul style="list-style-type: none"> Photo task- 8 marks 40 words 16 marks Translation – 10 Marks 90 words 16 marks <p>Higher</p> <ul style="list-style-type: none"> 90 words 16 marks 150 words 32 marks Translation – 12 Marks

Written Exam:
Marks: F: 40, H: 50
35mins + 5 reading Foundation
45mins + 5 reading Higher

Written Exam:
60 Marks
7-9 mins Foundation
10-12 mins Higher

Written Exam:
60 Marks
45mins Foundation
1hr Higher

Written Exam:
F: 50/H: 60 Marks
1hr Foundation
1hr 15mins Higher

Assessment Objectives & Weightings		%
A01	Listening – understand and respond to different types of spoken language .	25
A02	Speaking – communicate and interact effectively in speech .	25
A03	Reading – understand and respond to different types of written language .	25
A04	Writing – communicate in writing.	25